

# Walter Sedovic FAIA LEED

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## **Walter Sedovic Architects PLLC**

*Principal & CEO*

*Irvington, NY  
Since 1986*

Walter Sedovic's leadership and philosophical approach are often described as visionary. Among his achievements, Mr. Sedovic, a LEED-accredited professional, has guided the firm to pre-eminence in the integration of sustainable design with historic preservation, and he continually explores ways to better integrate the practice of combining symbiotic disciplines into our culture. His focus and drive has led the firm to surpass industry standards in preservation, sustainable design, planning, implementation, client satisfaction, diversity of services and operating efficiency.

Mr. Sedovic has an extensive background in historic preservation, and has lectured and been published widely on the subject. He brings to the firm his experience of working on some of the most significant historic sites in the nation. The firm's level of skill and dedication is applied widely through institutional, municipal, industrial, commercial and residential landmark structures. Mr. Sedovic ensures that staff members embody this same dedication and focus. His steadfast professionalism is evident in the quality and enthusiasm of the feedback from clients.

## **High Performance Landmarks LLC**

*Principal & CEO*

*Irvington, NY  
Since 2003*

Walter Sedovic founded and manages this company to complement the efforts of his architectural practice. HPL is a design/build entity focusing solely on infusing sustainable design techniques into historic preservation projects. Methods employed reflect the leading edge of thought and creativity in sustainable/preservation practice, including recycling construction waste, utilizing salvaged and natural materials & indigenous landscapes, recapturing rainwater, developing geothermal heating & cooling systems and—importantly—introducing tradespeople and owners to a new realm of ideas.

## **Nicholson & Galloway, Inc.**

*Restoration Project Manager*

*Glen Head, NY  
1989—1991*

Managed award-winning restoration of the Metropolitan Club, a palatial marble structure designed by McKim, Mead & White on New York's Fifth Avenue. He also developed and implemented preservation plans for other New York City sites including St. Bartholomew's Church, St. James Church, the Frick Museum, New York Public Theater & General Motors Building. Nicholson & Galloway has a reputation as an unusually high quality restoration contracting firm, and has been in continuous operation for over 150 years, having been established in 1849.

## **US Department of the Interior, National Park Service (NPS)**

### **North Atlantic Historic Preservation Center**

*Senior Historical Architect 1983—1989* Mr. Sedovic managed the Preservation Center's New York office. He provided technical expertise and supervision during development of restoration projects for national historical sites including Fire Island Lighthouse, Vanderbilt Mansion, FDR's Home, Edison Laboratories, Alcatraz & El Morro World Heritage Site.

*New York, NY*

### **U.S. Department of the Interior, NPS, Manhattan Sites**

*Historical Architect*

*New York, NY  
1982—1983*

Developed and implemented plans for the ongoing preservation of National Historic Sites located in New York City, including Grant's Tomb, Theodore Roosevelt's Birthplace, Castle Clinton, Federal Hall, St. Paul's Church and Hamilton Grange. He performed regular site inspections; wrote condition and treatment reports; prepared plans & specifications; and evaluated project success.

**U.S. Department of the Interior, NPS, Boston NHP**

*Historical Architect*

*Boston, MA*

*1980—1982*

Mr. Sedovic prepared contract documents to restore Boston's National Historic Sites: The Old State House, Bunker Hill, Old South Meeting House, Charlestown Navy Yard. He served as Project Supervisor on restoration projects and coordinated HABS survey project at Dorchester Heights; researched and compiled architectural data, including laboratory and on-site analysis of materials and structures for Historic Structures Reports.

**State Historic Preservation Office**

*State Historical Architect*

*Cheyenne, WY*

*1978—1980*

Prepared & reviewed plans, and oversaw construction for restoration projects funded via federal grants & tax incentives; consulted statewide with the National Trust for Historic Preservation on technological issues; wrote National Register nominations, assisted in developing local preservation building codes, ordinances, and zoning; and appointed state representative to Preservation Action, a Washington, DC-based advocacy organization.

**PROFESSIONAL LICENSING, ACCREDITATION, EDUCATION & ADJUNCT SKILLS**

- NCARB (National Council of Architectural Registration Boards)
- Active State Licenses: New York, New Jersey, Connecticut, Rhode Island
- LEED Accredited Professional, Sustainable Design, US Green Building Council, 2002
- ICCROM (International Centre for Conservation, Rome) Architectural Conservation, 1983
- BArch, Architecture & Historic Preservation, Kansas University, 1978
- BED, Environmental Design, Kansas University, 1977
- Classified Historical Architect as defined & promulgated in 36CFR Part 61 & 48FR 44738/44739

**PROFESSIONAL COMMITTEES, SPECIAL ASSIGNMENTS, HONORS & AWARDS**

- Elevated to the College of Fellows, American Institute of Architects, 2010.
- Guest Editor, APTI Bulletin Special Edition on Sustainable Preservation; 41:1, Spring 2010.
- Sustainable Design Assessment Team (SDAT), American Institute of Architects: Team Leader, Downtown LA 2009; Preservation Specialist, Dubuque, IA, Oct 2007 & Pittsfield, MA, Sep 2005
- Distinguished Alumni Hall of Fame, Affton School District, St Louis, MO. Inducted Mar 3, 2007
- Founding Member, Technical Committee on Sustainable Preservation (TCSP), Association for Preservation Technology International (APTI), 2003-current
- Historic Preservation Advisory Committee, Westchester County, NY, 1999-current
- Traditional Building, Restoration 2005, Pittsburgh, PA; Conference Steering Committee, 2004
- Guest Critic, Yale University, School of Architecture, Sustainable Design Studio, Dec 2003
- Codes & Regulations Committee, BOMA (Building Owners & Managers Association), 1998-current
- Professional Circle, New York Landmarks Conservancy, New York, NY, 1998-current.