Jill H Gotthelf AIA FAPT

Walter Sedovic Architects PLLC

Principal

Principal

Associate

Irvington, NY 2002 to Present

Jill H Gotthelf AIA sets a prodigious standard for the open exchange of ideas among peers, clients and constituents, resulting in projects, workshops, presentations & publications that embody the essence of sustainable preservation. Ms Gotthelf embraces a holistic view of sustainability, pushing beyond the limits of the traditional definition to establish a balance between economics, environment, social and cultural equity, authenticity and education. Under her distinctive leadership, WSA has become pivotal in developing & disseminating cutting edge philosophy, technology & tools for sustainable preservation. Ms Gotthelf has lectured and published widely on the subject of preservation and sustainability.

Projects: Eldridge Street Synagogue, NYC; Holmes Presbyterian Camp & Conference Center, Town of Kent, NY; Bronxville Women's Club, Bronxville, NY; 868 Broadway, NYC; Old Broadway Synagogue, NYC; Hebrew Actors Union, NYC; Hudson Area Association Library, Hudson, NY; Block Island North Lighthouse, Block Island, RI; Nuits, Irvington, NY; American Youth Hostel, NYC; Riverdale Presbyterian Church, Bronx, NY; 3 West Main Street, Irvington, NY; Marmaduke Forester House, Pleasantville, NY.

Jill H Gotthelf Architect

Mountain Lakes, NJ 1992-2002

Consulting practice dedicated to design and historic preservation for building owners, non-profit agencies, architectural firms, and municipalities, providing architectural design and construction documents, forensic analysis, building assessment, historic research, grant applications, project management, contract preparation and negotiation, and construction administration. Primary clients and projects include the Eldridge Street Synagogue, Seagrams Building, Supreme Court Building, Grand Army Plaza Entrance to Prospect Park, Old Westbury Gardens, First Unitarian Church, Jan Hird Pokorny Associates, Higgins & Quasebarth and Robert E. Meadows PC Architects.

Robert E Meadows PC Architect

New York, NY 1987-1992

Business strategy and development, project scheduling and staffing, and comprehensive client services and project management including research and review of historical documents, historic structures reports, forensic analysis, building survey and assessment, code research, preservation planning, contextual design, construction documents, bidding, negotiation and construction administration. Projects include Gracie Mansion, RKO Keith Theatre, American Museum of Natural History, Post-Graduate Residence Housing for the Mentally III, Relocation of Johnson Street Houses, Eldridge Street Synagogue, Middle Collegiate Church, Prospect Park Carousel, Lefferts Homestead & 829 Park Avenue.

Philadelphia Water Department

Philadelphia, PA 1986-1987

Coordinator of Restoration

Researched & prepared reports on the historic Fairmount Waterworks structure and artifacts, determined methods for artifact conservation, managed production of film on history and restoration of the Waterworks and designed a long-term maintenance program for the Interpretive Center.

Martin Rosenblum Architect & John Milner and Associates
Consultant

Philadelphia, PA 1985-1987

Robert E Meadows PC Architect

New York, NY 1984-1985

Technical Staff

New York, NY 1983-1984

Slomanson, Smith and Barresi Architects
Technical Staff

PROFESSIONAL LICENSING, ACCREDITATION, EDUCATION & ADJUNCT SKILLS

- Member, American Institute of Architects
- Registered Architect, New York
- Master of Science in Historic Preservation, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, PA, 1987
- Bachelor of Science in Architecture, College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI, 1983
- Study Abroad Program, London, England, University of Michigan/Sarah Lawrence College, 1981

PROFESSIONAL COMMITTEES & SPECIAL ASSIGNMENTS

- Association for Preservation Technology International (APTI), Technical Committee on Sustainable Preservation, Co-Chair, 2007-present
- Code Green Development Committee, statewide program for dissemination of energy efficiency solutions for heritage buildings, Preservation League of New York State and New York State Energy Research and Development Authority, 2011
- New York State Council on the Arts (NYSCA), Capital Projects Panel, 2007-2011
- Association for Preservation Technology International (APTI), Chair, Envelope Performance Testing,
 Modeling and Monitoring Workshop, Denver, Oct 2010
- Committee for Development of "Illustrated Guidelines on Sustainability for Rehabilitating Historic Buildings," National Park Service, US Department of the Interior, 2010
- Committee for Review and Refinement of "International Green Construction Code," representing Technical Committee on Sustainable Preservation (TCSP) with Committee on the Environment (COTE) and Historic Resource Committee (HRC), American Institute of Architects (AIA), 2010
- Association for Preservation Technology International (APTI), Co-Chair, 40th Anniversary Symposium on Sustainable Preservation, Montreal, Oct 2008
- Association for Preservation Technology International (APTI), Technical Committee on Sustainable Preservation, Publications Working Group, Co-Chair, 2006-2007
- Committee on the Environment (COTE), American Institute of Architects, 2007-present
- Historic Resources Committee (HRC), American Institute of Architects, 2007-present
- Juror, AlA Newark and Suburban Architects 2007 Design Awards, Newark, NJ, Oct 2007
- Zoning Board of Adjustment, Mountain Lakes, NJ, Chair, 2003-2007
- Zoning Board of Adjustment, Mountain Lakes, NJ, Board Member, 1994-2007
- New Jersey Planning Official, 1994-2007
- Historic Preservation Commission, Mountain Lakes, NJ, Commissioner, 1992-1994

HONORS & AWARDS

- College of Fellows, Association for Preservation Technology International (APTI), 2011
- Presidential Citation, Association for Preservation Technology International (APTI), for Dedicated Service as Coordinator of the Envelope Performance Testing, Modeling and Monitoring Workshop of the 2010 Denver APT Conference, Nov 2010
- National AIA Institute Honors Award for Collaborative Achievement, presented by the American Institute of Architects (AIA) to the Association for Preservation Technology International (APTI), for the Technical Committee on Sustainable Preservation's "unparalleled impact on national and international organizations," 2007